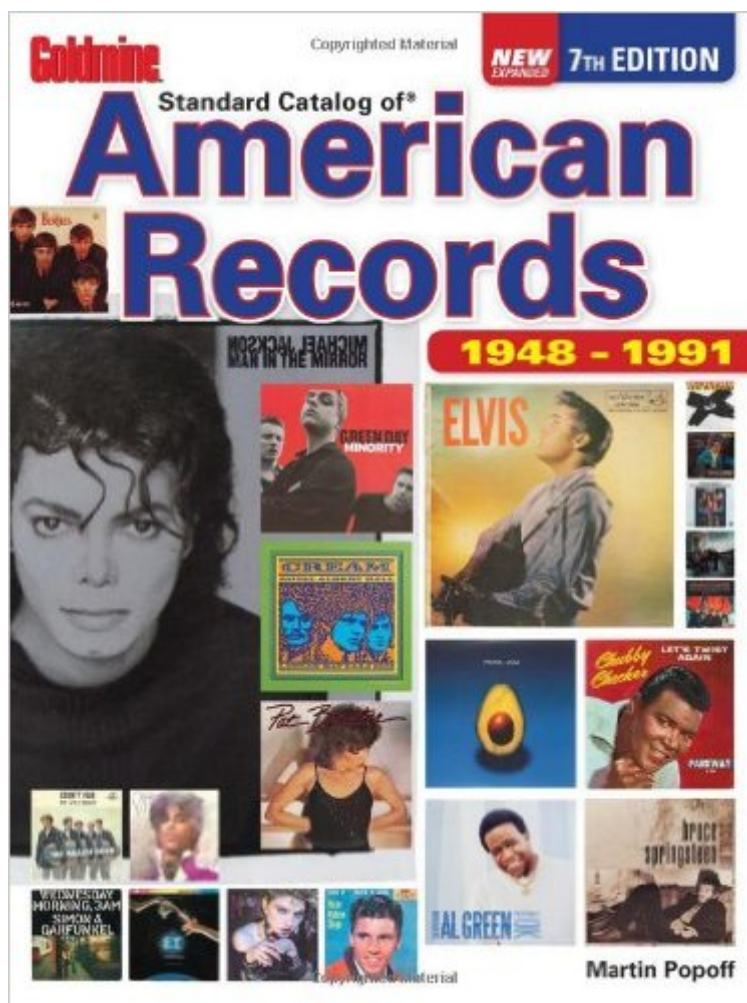


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# Goldmine Standard Catalog Of American Records 1948-1991



## Synopsis

Find Cash in Your Stash Join the most exciting treasure hunt in America! Now when you discover records in flea markets, thrift stores, second-hand record stores, or your own basement or attic, you can easily find out what they're worth Inside, you'll find the most comprehensive guide to vinyl anywhere. It includes artists, labels, formats, titles, dates of releases, variations, errors, fakes, cross references, and current prices. Plus, you'll get the Goldmine Condition Grading Guide, a market report, and advice on buying, selling, and collecting: everything you need to know to turn vinyl into gold. Covers the entire Golden Age of Vinyl (1948-1991) 150,000 45s, albums, picture sleeves, extended play singles, and 12-inch singles Rock, Pop, Country, Soul, Rhythm & Blues, and virtually all other genres Market Report: What's Hot and What's Not Advice on Buying, Selling, and Collecting Vinyl Goldmine Condition Grading Guide Two feature articles: From My Cold, Dead Hands The World's Biggest Record Collection

## Book Information

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## Customer Reviews

The 5th Edition of this massive American publication came out in 2000 and at 1226 pages (A4 size) was an impressive beast. Version 6 turned up in 2008 and had expanded to a gargantuan 1392 pages and even contained a DVD attached to the back cover (both issues covered 1950 to 1975). Here is the latest and best - the 7th Edition from 2010 with 1344 pages. More importantly, this issue has opened its parameters - giving us American releases between 1948 and 1991 for the first

time - and covering many more 'genres' than its predecessors. The layout is simple - each artist gets their 45's first - with their LPs following (both in label alphabetical order). A fantastically helpful thing is that the 78" and 7" entries have their A & B-sides listed - while the LPs feature both Mono and Stereo issues where applicable. Some important Promo issues on LP and 12" singles are featured - especially on modern day artists like Madonna where different mixes attract the attention of collectors. The album entries don't list tracks (it would be ten times the size if it did) - but they do include a year of release and a Near Mint value in dollars. A point worth noting - the LP catalogue numbers in this reference source are not like the US Billboard Chart Books that concentrate only on the central set of numbers as a catalogue number. Bruce Springsteen's "Born To Run" is not merely 'Columbia 33795' as per Billboard - here it gets the full monty - it's PC 33795 for the 1975 original, JC 33795 for the 1977 reissue and HC 33795 for the 1981 Half-Speed Mastered version (lyrics from the song "Born To Run" title this review). This of course helps enormously when you're trying to work out what issue is what. But the range of this book doesn't just stop there...

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